

# Programme

## Road To Freedom

14. Photos: Three children courtesy of Swansea Civic Centre, West Glamorgan Archive Service
15. Photo: Meeting during WW2 Hogar Español London (MML)
16. Photos: Child refugees with the credits courtesy of Swansea Civil Centre, West Glamorgan Archive Service

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Films, photos, songs, music and dances in order of appearance

## Part I

### Vignette 1

1. Film with sound: Refugees in Catalonia courtesy of British Film Institute (BFI)
2. Photos: Woman with sticks, woman with shawl, women with scales, courtesy of Marx Memorial Library (MML)
3. Dance and song: Rumba  
Rumba is a popular flamenco song and dance with Latin American influences
4. Silent film: Crime Against Madrid (BFI)  
Music: The Alegria means 'Joy'; originates from South West of Spain, especially Cadiz
5. Still taken from film: Crime Against Madrid (BFI)
6. Film with sound: Refugees in Catalonia (BFI)
7. Photo: People in rubble (MML)  
Dance and music: The Seguirillas is one of the most profound of the Flamenco repertoire
8. Silent film: Crime Against Madrid (BFI)  
Song: Tres Morillas; a 15<sup>th</sup> century Spanish folk song reflecting the story of three Moorish girls who have returned to their land after it has been radically changed by a force imposed upon it
5. Film with sound: From Save Spanish Children (BFI)
6. Photo: Boys in traditional Basque costume courtesy of Special Collections, University of Southampton  
Dance: The Basque Jota is a folk dance found in a number of Spanish regions
7. Photo: Girls dancing around Maypole with Basque flag courtesy of Warwick University, Eleanor Hickman and Valerie Vowles
8. Photo: Group of Basque children in traditional costume courtesy of Special Collections, University of Southampton
9. Film with sound: Save Spanish Children (BFI)
10. Photo: Two girls in traditional flamenco costume courtesy of Warwick University, Eleanor Hickman and Valerie Vowles  
Dance: Sevillanas is a classic dance for partners at fiestas and ferias (fairs) originates from Seville
11. Photo: Group of children in front of The Grange courtesy of The Alfred Gillett Trust
12. Photo: Story 'The Bathroom' courtesy of The Alfred Gillett Trust
13. Photo: The poem 'La Luna' courtesy of The Alfred Gillett Trust  
Tune: Inspired by 'Lullaby' Sabine Baring collection. He recollected hearing it from nurse Anne Bickle in Clovelly and the tune was also known to James Oliver of Launceston  
Dance: Zorongo has a number of features which are quite classical, possibly originating from dances of the Court

### Vignette 4

1. Film with sound: Refugees in Catalonia (BFI)
2. Photo: The Children's Food Ship (MML)  
Music: Farruca. See above
3. Film with sound: Save Spanish Children (BFI)
4. Photo: Money for Children's Home courtesy of The Alfred Gillett Trust
5. Film with sound: Save Spanish Children (BFI)
6. Photo: Cry of A Child (MML)  
Music: Farruca reprise
7. Film with sound: Save Spanish Children

### Vignette 5

1. Photo: Spanish mothers give blood (MML)
2. Silent film: Crime Against Madrid  
Song: Tres Hojitas Madre is a Spanish folk song believed to be from the middle ages. It uses the metaphor of the tree and the leaves as the connection between mother and child
3. Photo: Child refugee camp courtesy of Warwick University, Eleanor Hickman and Valerie Vowles
4. Photo: In England's green and pleasant land' courtesy of Special Collections, University of Southampton

### Vignette 2

1. Film with sound: Save Spanish Children (BFI)
2. Photo: Student delegation visiting with Edward Heath (MML)  
Edward is second from the left
3. Photo: Percy Ernest Williams (MML)  
Percy was from Swindon and joined the International Brigades at the age of 22; he was killed two months after he joined in 1938
4. Photo: Andy Andrews and Dorothy Rutter (MML)  
Andy went to live in Taunton shortly after the war and was a medic during his time in Spain  
Dorothy was a nurse from Bournemouth who helped the sick and wounded in Spain during the Spanish Civil War
5. Photo: Ralph Bates courtesy of Mike Yates  
Ralph was from Swindon and he and his wife Winifred were living in Catalonia at the time of The Spanish Civil war and became supporters of the Republican government; his mountaineering skills enabled him to organise mountain scout troops and Winifred coordinated the medical volunteers
6. Photo: Potato Jones courtesy of Richard Burton Archives, Swansea University  
Potato Jones navigated his ship filled with potatoes down the Bristol channel across to Spain to help the starving; the story goes that he hid weapons for The Republican army under the potatoes
7. Photo: Archibald Doran courtesy of Dave Chapple  
Archibald Doran lived in Weston-super-Mare and joined as a brigadier dying in the battle of Jarama in 1937

8. Photo: Nathan Clark courtesy of The Alfred Gillett Trust  
Nathan was a member of the Clark family in Street; he drove ambulances for the International Brigades hospitals
9. Photo: Nurse Louise Jones and patient (MML)
10. Photo: Ambulance and group (MML)
11. Photo: Cave hospital in Falset (MML)
12. Photo: Bomb damage (MML)
13. Silent film: Crime Against Madrid (BFI)

### **Vignette 3**

1. Photo: Republican forces advancing (MML)  
Dance: The Farruca; traditionally a man's dance originated in the North West of Spain, Galicia
2. Silent film: Crime Against Madrid (BFI)  
Song: Black Bird; this song is newly written and re-arranged inspired by the tunes from Ye Mariners All, collected from Mrs Russell by Henry Hammond, Dorset, 1907  
If I were a blackbird; a song Amanda remembers (source unknown)
3. Photos: Casa Del Campo, Milicianas, No Pasaran, Dolores Ibaruri (MML)  
Dance: A Bulería called Brigadas  
The Bulería is linked to the town of Jerez de la Frontera  
Brigadas has been created to commemorate The International Brigaders

4. Silent film: Crime Against Madrid (BFI)  
Song of Liberty: The Republican Hymn (MML)
5. Photo: International Brigades at The Front (MML)  
Poem: Langston Hughes; quoted in Dolores Ibaruri's autobiography, 'They Shall Not Pass'
6. Photo: Anti-tank battery (MML)  
Bulerías music and dance: See Brigadas  
Song: Gloucester Volunteers; rewritten inspired by song with same name collected from Williams Sims, Fairford, Gloucestershire, 1916; Alfred Williams collection  
Tune is re-arranged from The Squire of Bristol collected from Mr Barratt, Puddletown, Dorset, 1905; Hammond Brother's collection
7. Photo: Farewell fiesta (MML)  
Song and dance: Rumba Catalana  
A Catalan version of the Latin Style Rumba  
Lyrics tell the tale of the 15<sup>th</sup> Brigade; the song has become a very popular number at International Brigades Commemorative events